

# LYDIA SCOTT JOHNSON

Director, Movement Director, Drama & Dance Facilitator

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www.lydiascottjohnson.com

Lydia is an interdisciplinary director working across theatre, musical theatre and opera. She has a strong musical background and many credits as a choreographer.

## Director

**YOU 2.0** | Director and Movement Director | Gulbenkian Theatre | Upcoming 2025

**OCTOPUS** | Director | Wardrobe Theatre | 2024

**HARDLY WORKING** | Director | Bristol Old Vic & Edinburgh Fringe | 2024

**MATILDA THE MUSICAL** | Director | Hever Festival Theatre | 2023

**SIR JOHN IN LOVE** (Cover performance) | Trainee Director | British Youth Opera/Opera Holland Park | 2022

**ELF THE MUSICAL** | Co-Director | Trinity Theatre Young Company | 2022

**LEGALLY BLONDE THE MUSICAL** | Co-Director | Trinity Theatre Young Company | 2022

**THE JUNGLE BOOK** | Director | Trinity Theatre Young Company | 2022

**THE MARRIAGE OF FIGARO** | Co-Director/ Choreographer | University of Exeter Opera Society | 2019

## Assistant Director

**TWELFTH NIGHT** | Dir. Geoffrey Brumlik | Bristol Old Vic Theatre School | 2024

**THE NEW MUSKETEERS** | Dir. Sean Turner | Trinity Theatre | 2022/23

**THE ALIEN WHO SAVED CHRISTMAS** | Dir. Sean Turner | Trinity Theatre | 2022/23

**MIRACLE ON 34TH STREET** | Dir. Sean Turner | Trinity Theatre | 2022/23

**SIR JOHN IN LOVE** | Dir. Harry Fehr | British Youth Opera/Opera Holland Park | 2022

**LA BOHÈME** (shadowing director) | Dir. Natascha Metherell | Opera Holland Park | 2023

**LA BOHÈME** (observership) | Dir. Danielle Urbas | Royal Opera House | 2022

## Choreographer/ Movement Director

**CHICAGO THE MUSICAL** (Choreographer) | Dir. Jason Lower | Trinity Theatre | 2023 and revived 2024

**ALADDIN THE MUSICAL** (Choreographer) | Dir. Phil Burns | Trinity Theatre Young Company | 2023

**MATILDA THE MUSICAL** (Choreographer) | Dir. Phil Burns | Trinity Theatre Young Company | 2021

**ONE MAN TWO, GUVNORS** (Movement Director) | Dir. Lorna Hemmingway | University of Exeter Theatre Company | 2018

**A MIDSUMMER NIGHT'S DREAM** (Movement Director) | Dir. Lorna Hemmingway | University of Exeter Shakespeare Company | 2017

## Facilitation and Applied Arts Experience

**Freelance Drama and Dance Practitioner** | Working on projects in association with **Trinity Theatre, Half Moon Theatre, The London Bubble Theatre Company, NT Connections** and **Bristol Old Vic Theatre School Young Artists** | **National Youth Theatre Young Facilitator** | 2019 - present

**Speech Bubbles Practitioner** | March 2020 - Present | Facilitating specialised drama sessions in school for **children with speech, language and communication needs.**

**Transitions Project Facilitator** | 2021-2022 | Facilitating workshops in **primary schools** around Kent exploring what it is like to move up to secondary school. Using drama to explore thoughts and feelings about moving school.

**Leading Drama CPD Training** | May 2023 - Present | Leading CPD sessions with **primary school teachers** exploring how to use drama in the classroom to help facilitate a communication friendly learning space.

**Dementia Dancing and Singing Sessions** | Trinity Theatre, The Oast Theatre & Care Homes | June 2021 - Present | Leading low impact chair dancing sessions for **older adults**, people **living with dementia** and carers. Running singing sessions and dementia choirs for the same demographic.

**SEND Dance Facilitator** | Facilitating dance sessions for children with special educational needs and disabilities.

## Training

**BRISTOL OLD VIC THEATRE SCHOOL** | MA Drama Directing | 2023/24

**NATIONAL YOUTH THEATRE** | Acting, Directing, Creative Leadership, Diversity and Inclusion training | 2017 - present

**UNIVERSITY OF EXETER** | BA Drama | 2016-2019

**DANCE TRAINING - ISTD & RAD** | Completed grades in Ballet, Tap, Modern and Jazz

**CERTIFIED YOGA TEACHER** | Yoga Alliance International

**MUSIC TRAINING** | ABRSM Diploma in Classical Singing Performance attained with Distinction | Deputise for The Old Royal Naval College Trinity Laban Chapel Choir | 2021-present

**PROFESSIONAL CHORAL SCHOLAR** | University of Exeter | 2016-2019